

# Dobbelt Kvadrille

**Forspil** C F C Dm G<sup>7</sup> C

8 C F C G<sup>7</sup> C D<sup>7</sup>

16 G C F C Dm

23 G<sup>7</sup> C G C G D<sup>7</sup>

32 G C G E<sup>7</sup> Am G D<sup>7</sup> G

41 G<sup>7</sup> C G<sup>7</sup> C

49 G<sup>7</sup> C F C G<sup>7</sup> C

The score is written in treble clef with a 2/4 time signature. It begins with a prelude (Forspil) and consists of eight measures of music. The key signature changes from C major to G major at measure 32. The music features a variety of chords including C, F, G, G7, Dm, D7, E7, and Am. There are first and second endings at measures 32-35 and 41-44 respectively. The piece concludes with a double bar line at the end of measure 52.