

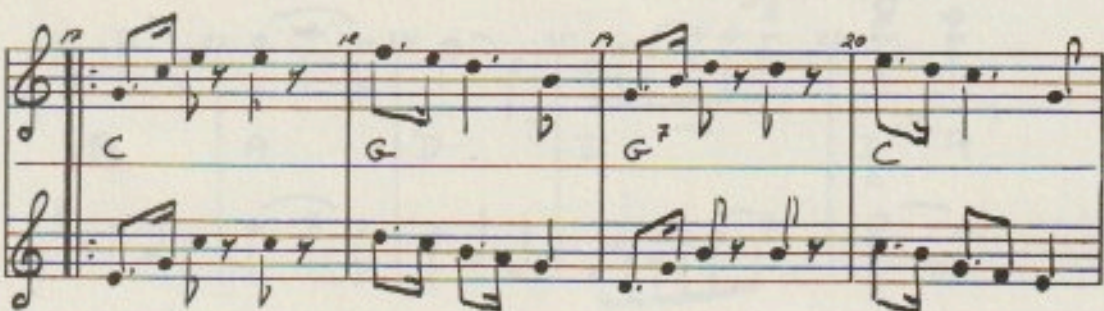
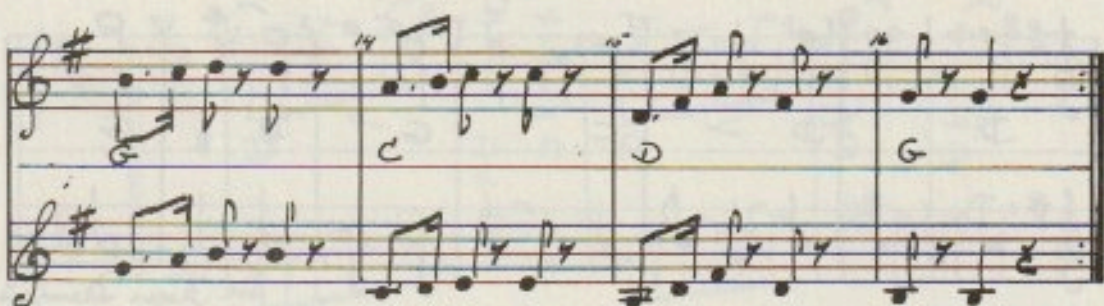
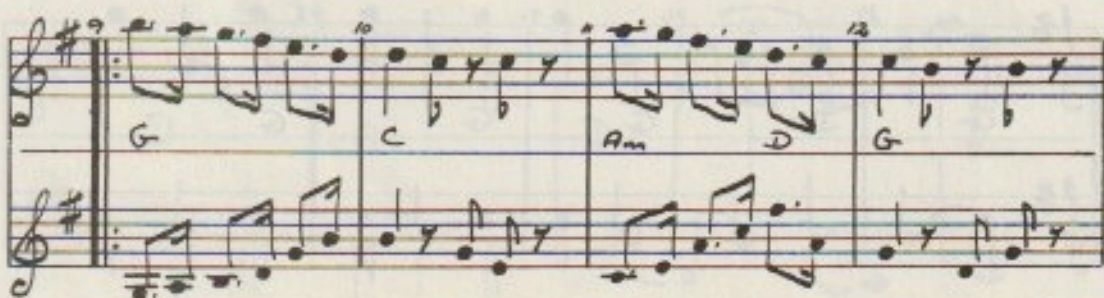
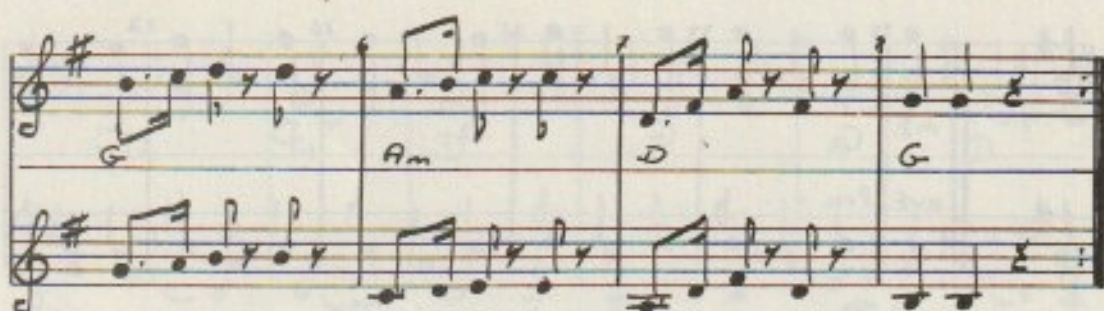
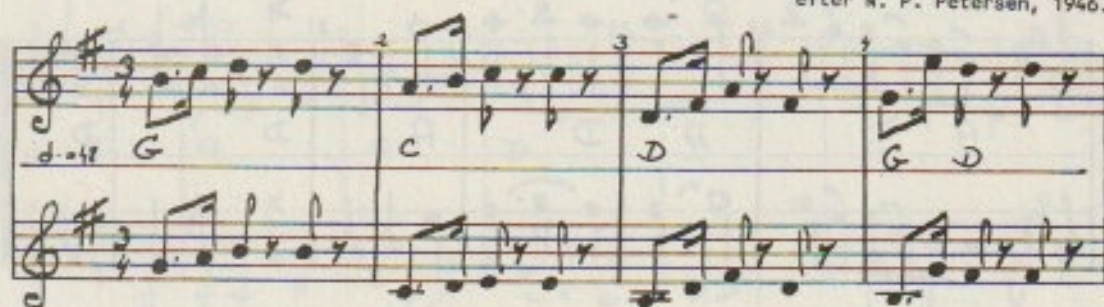
Oversigt over numre vedr workshop med Bent Melvej 27. juni kl 15:30 i salonen, Kulturstationen i Skørping. Der bliver i workshoppen fokuseret på de tre første numre.

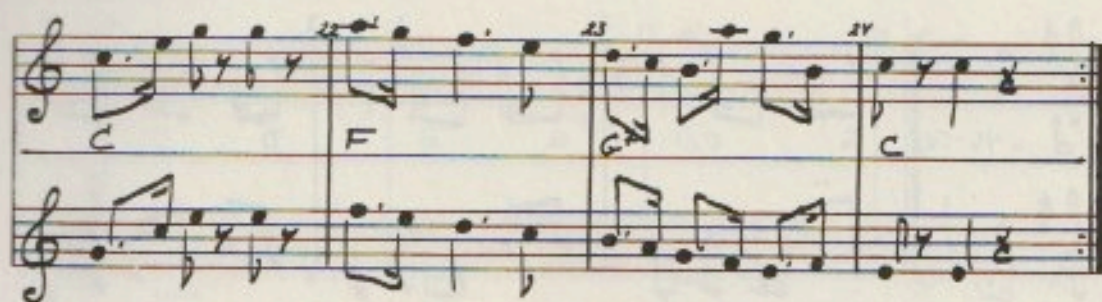
- En lille Aggersund Mazurka af Svenske Niels
- Schusterdans
- Forkert hamburger efter Ove Andersen
- Rheinländer af Svenske Niels
- Teilade Polka
- 2, 3, 4 tur
- Fynsk polka efter Otto Trads
- Niels Kraghs vals
- Skarrids polka af Svenske Niels
- Tyroler hopsa efter Niels Nielsen
- Trekant efter Otto Trads

En lille Aggersund Mazurka

af Svenske Niels

efter N. P. Petersen, 1946.



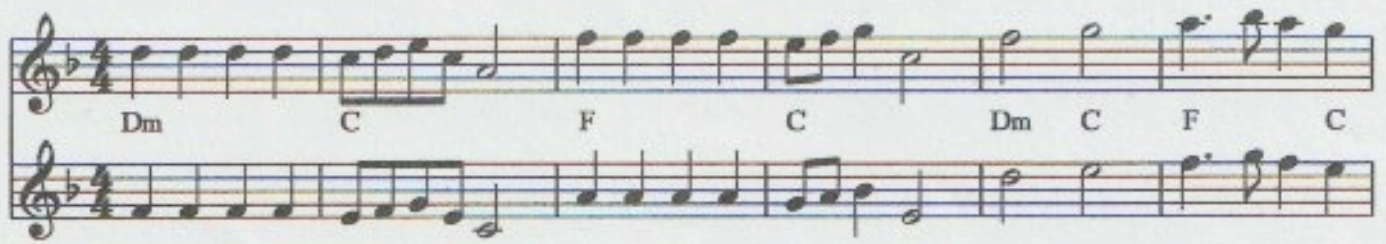


arr. Inge Systerly Hammen.



Schusterdans

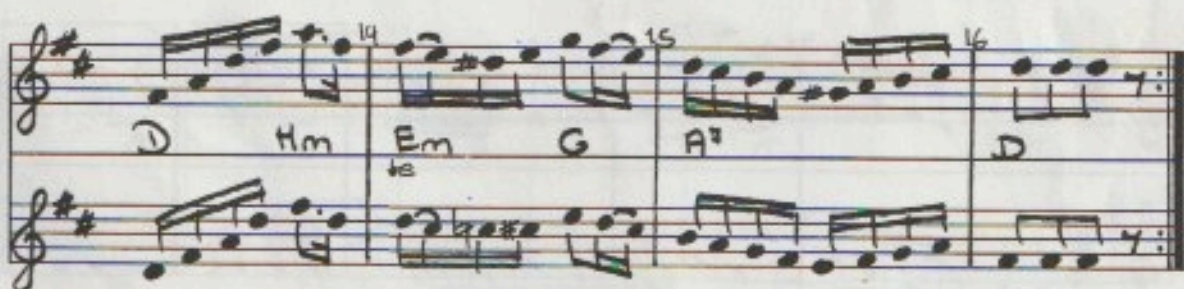
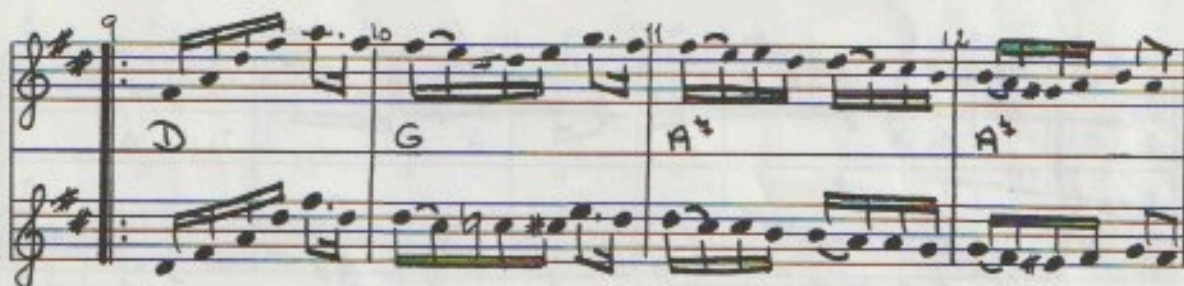
Trad.



Forkert Hamburger

13

efter Ove Andersen



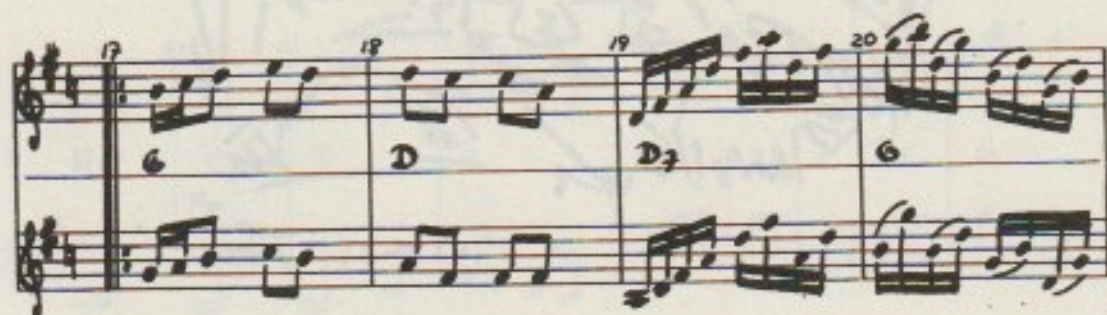
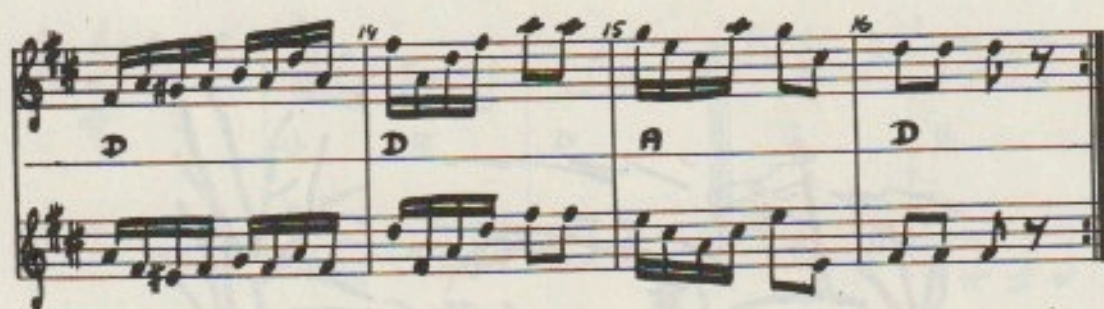
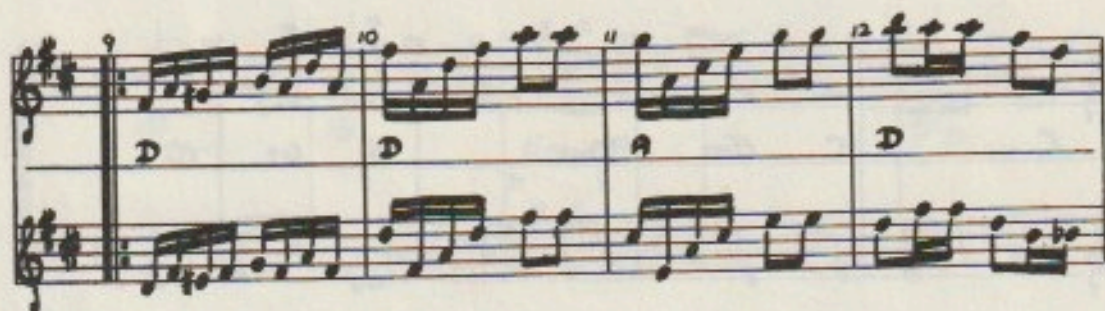
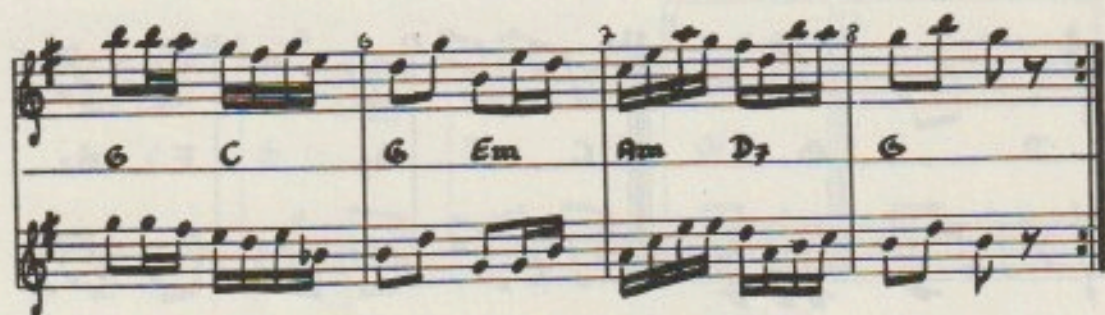
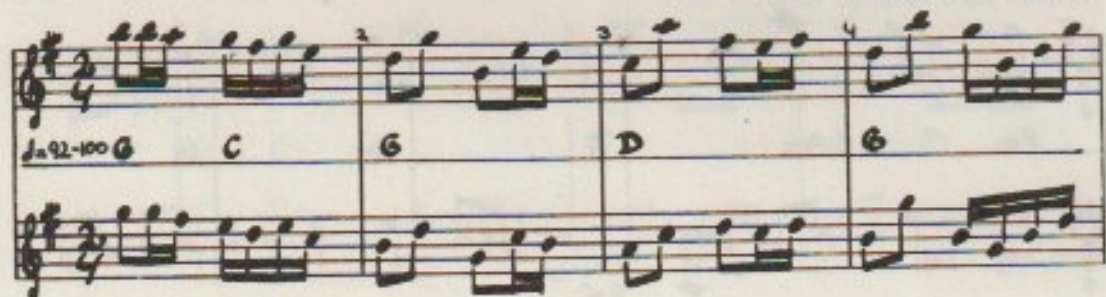
Arr. Per Bo.

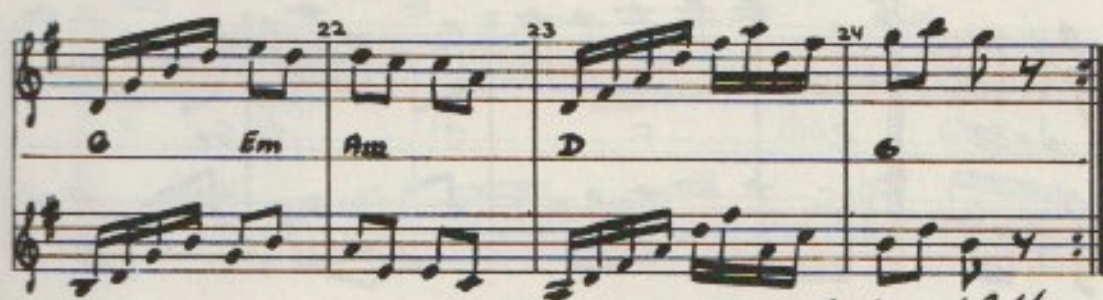
En melodi af tvivlsom oprindelse, men utvivlsom kvalitet. Vi har ikke været i stand til at spore den længere end til den kendte spillemand Ove Andersen, Sevel.

Spillemandslauget Østjyderne 1991

Rheinländer

af Svenske Niels
efter Jørgen Dahl Christensen.



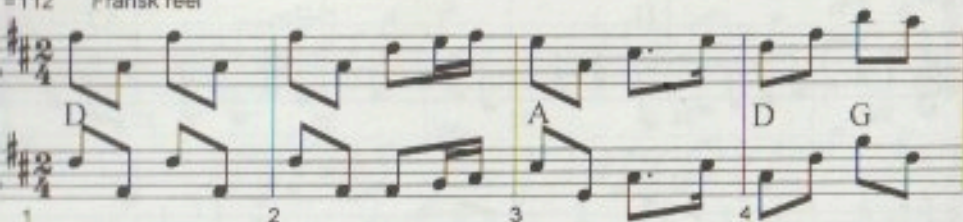


arr: Arthur Wolf

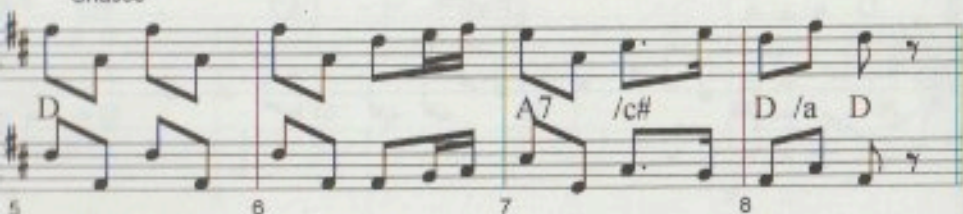


Teilade Polka

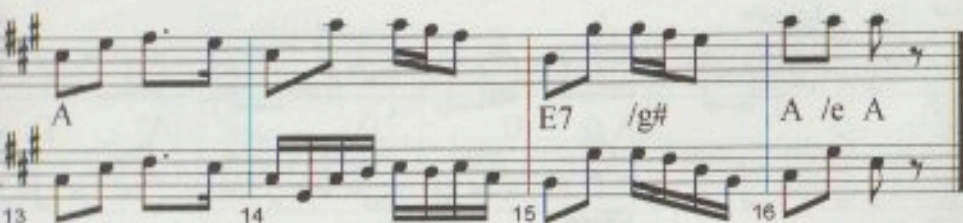
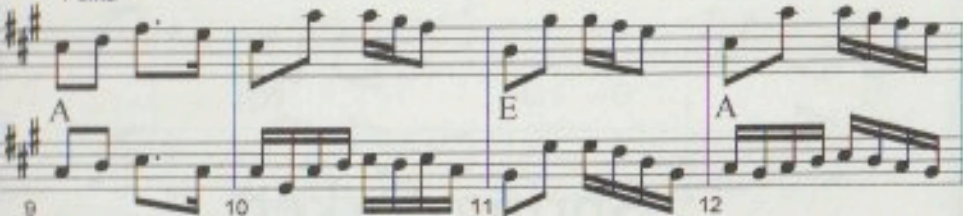
=112 Fransk reel



Chassé

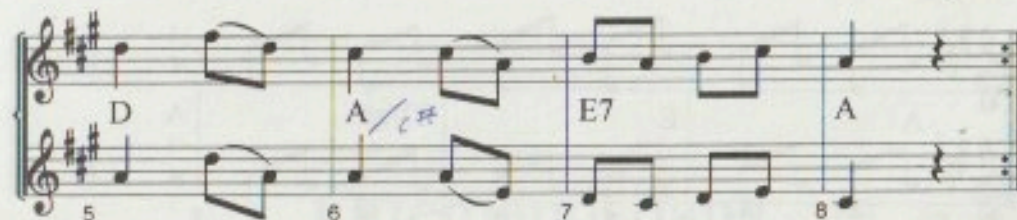
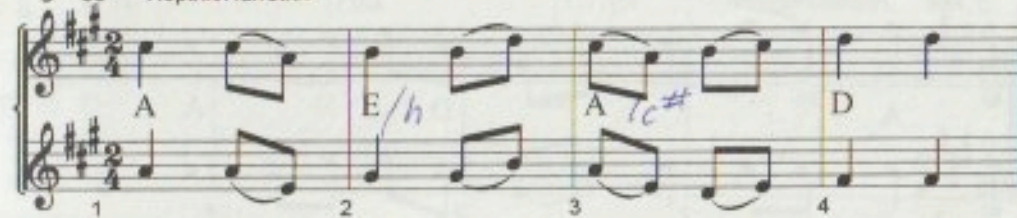


Polka

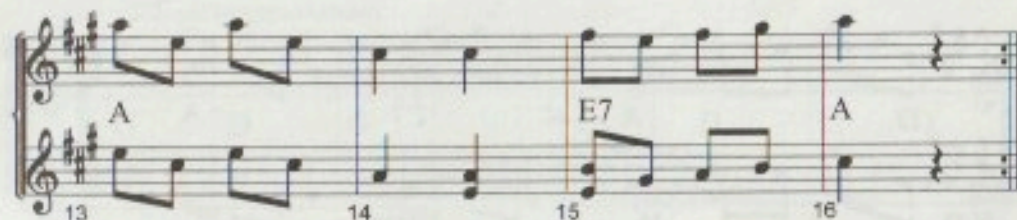
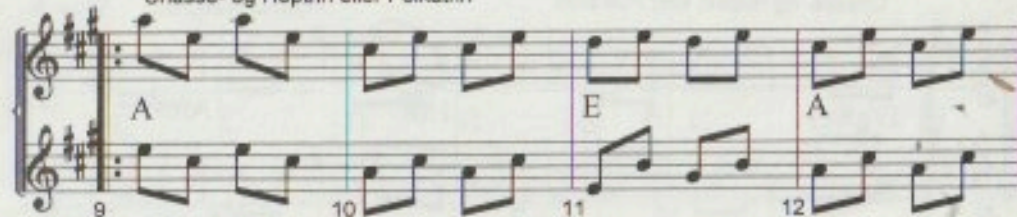


Totur

♩ = 88 Hoptrín/Hurretrín



Chassé- og Hoptrín eller Polkatrín



Tretur

$\text{♩} = 88$ Hoptrín/Hurmatrín

1 2 3 4

5 6 7 8

Chassé- og Hoptrín eller Polkatrín

9 10 11 12

13 14 15 16

Gangtrín

17 18 19 20

21 22 23 24

Ottemandsdans

$\text{♩} = 112$ Gangtrín/Hurmatrín

1 2 3 4

Chassé/Gangtrín/Hurmatrín

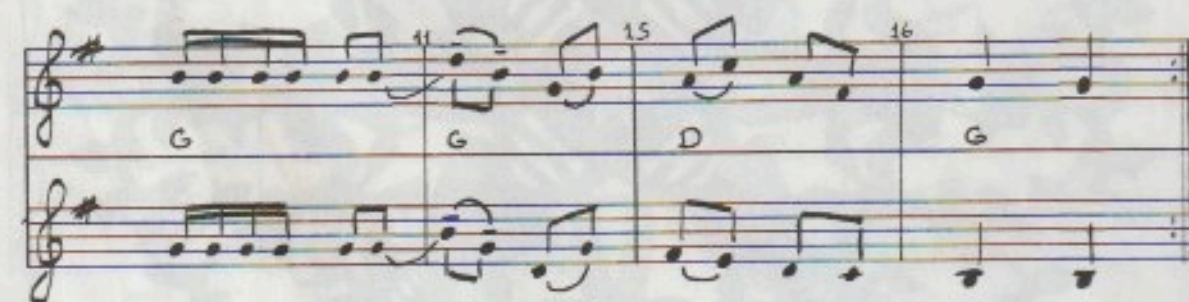
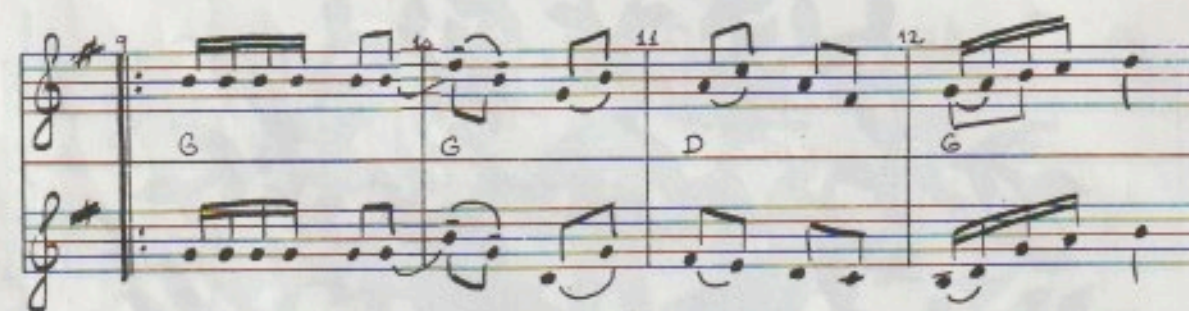
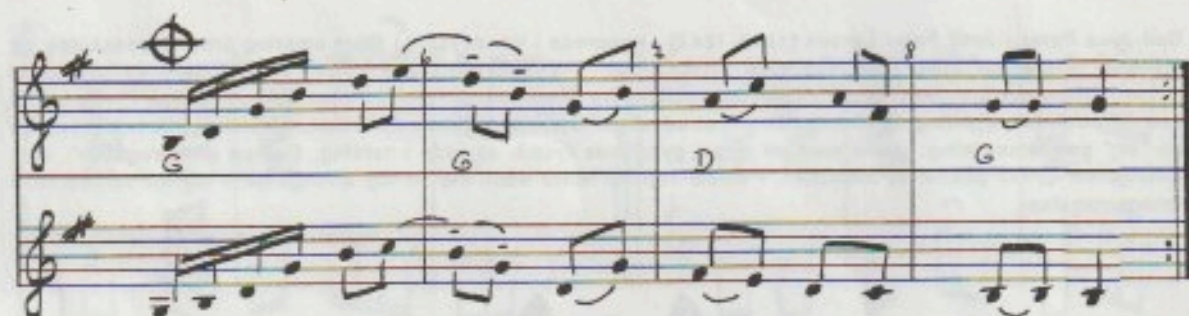
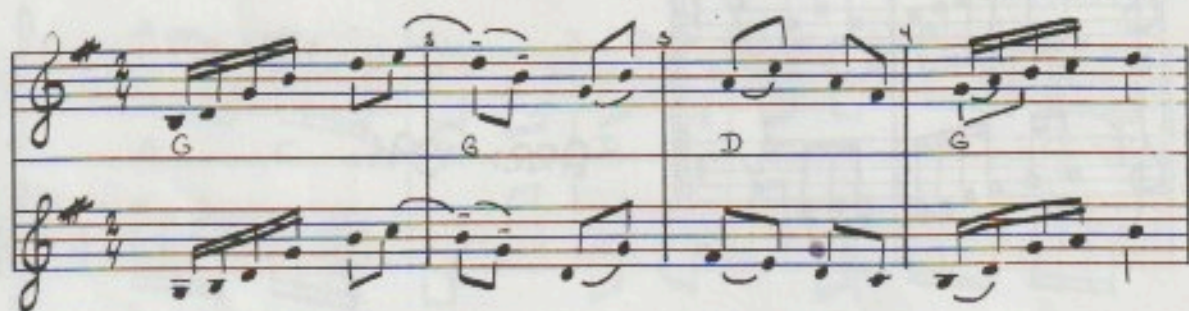
5 6 7 8

9 10 11 12

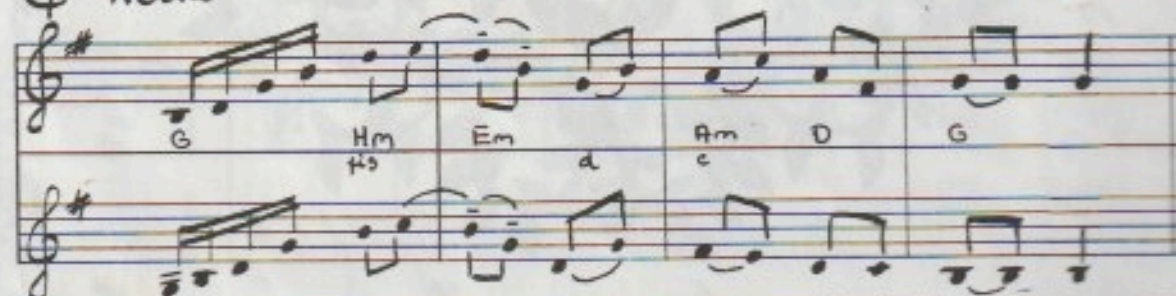
5-12 spilles 4 gange

Fynsk Polka

efter Otto Trads



Koda



Denne polka har vi fra en nedskrift af Vagn Dahl efter en båndoptagelse med Otto Trads. Vagn Dahl siger om Otto Trads: "En af grundene til, at han var så god som formidler af folkemusik var, at han kendte og komponerede mange enkle melodier med meget musik og dans i og med gode improvisationsmuligheder". De små stiknoder i melodien er Vagn Dahls nedskrift, mens den fede version er den vi har hørt spillet i Århus-området.

Spillemandslauget Østjyderne 1991

Niels Kraghs Vals

19

Handwritten musical score for "Niels Kraghs Vals". The score is in D major (two sharps) and 3/4 time. It consists of four systems of two staves each. Chords are indicated below the staves: D, A, Hm, Em, A, D, A, D, G, A, D, G, A, D. The melody is written in treble clef with various note values and rests. The piece ends with a double bar line and repeat dots.

arr.
Juan Damgård

Denne vals cirkulerer overalt i det danske spillemandsmiljø og kendes også visse steder under navnet *Kalkmandens vals*. Det tætteste vi er kommet på historien om valsens oprindelse, er en oplysning om, at den skulle være skrevet af en gårdskarl fra Nordjylland. Han havde været specielt glad for at være et bestemt sted, og derfor opkaldte han valsen efter bonden, der havde været hans arbejdsgiver. Andre forlydender, som dog synes mere tvivlsomme, forbinder valsen med den berømte spillemand Niels Kragh fra Hald ved Randers. Melodien er indspillet på pladen *I det grønne hjørne* med *Fynboerne*.

Spillemandslauget Østjyderne 1991

Skarrids Polka

af Svenske Niels

Handwritten musical score for "Skarrids Polka" in D major, 2/4 time. The score consists of four systems of two staves each. The melody is written in the upper staff, and the bass line in the lower staff. Chords are indicated by letters D, G, A, and D. The piece is marked with measure numbers 1 through 15. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-15. The piece ends with a double bar line after measure 15.

arr: Tove Tonager

Vi er løbet ind i denne melodi på en løs fotokopi, hvor den angives at være af Svenske Niels, den legendariske spillemand fra Vendsyssel. Det er ikke lykkedes os at be- eller afkræfte det, eller i det hele taget at spore melodien videre.

Spillemandslauget Østjyderne 1991

Tjrolerhopsa

efter Niels Nielsen

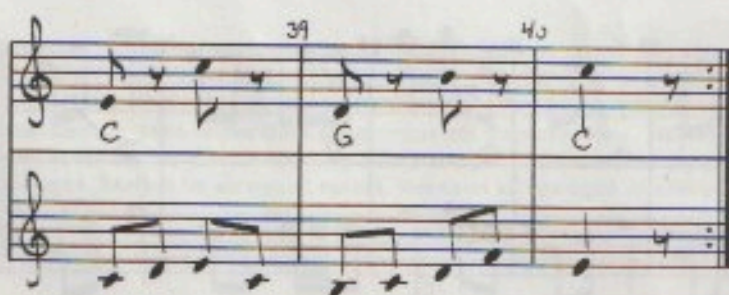
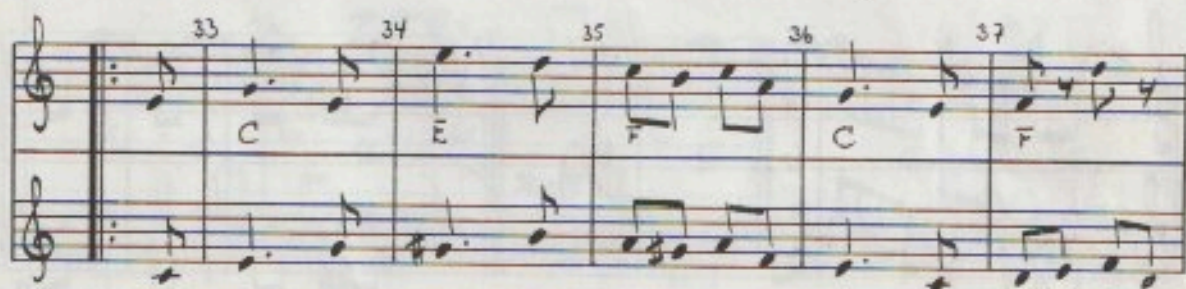
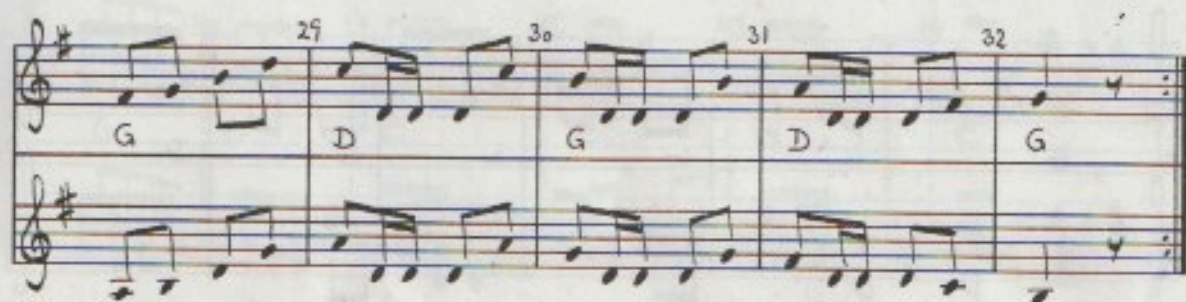
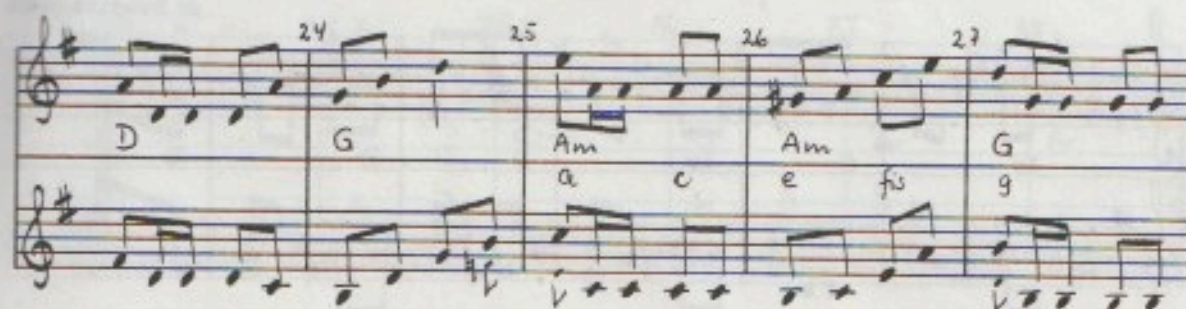
Handwritten musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation is written on two staves. Chords are indicated below the notes: G, C, G, G, G.

Handwritten musical notation for measures 5-9. The key signature is one sharp (F#) and the time signature is 2/4. The notation is written on two staves. Chords are indicated below the notes: D, D, D, G, G, C.

Handwritten musical notation for measures 10-14. The key signature is one sharp (F#) and the time signature is 2/4. The notation is written on two staves. Chords are indicated below the notes: G, G, G, D, A.

Handwritten musical notation for measures 15-18. The key signature is one sharp (F#) and the time signature is 2/4. The notation is written on two staves. Chords are indicated below the notes: D, D, Am, Am. The notes in the second staff are a, c, e, fis.

Handwritten musical notation for measures 19-22. The key signature is one sharp (F#) and the time signature is 2/4. The notation is written on two staves. Chords are indicated below the notes: G, G, D, G.



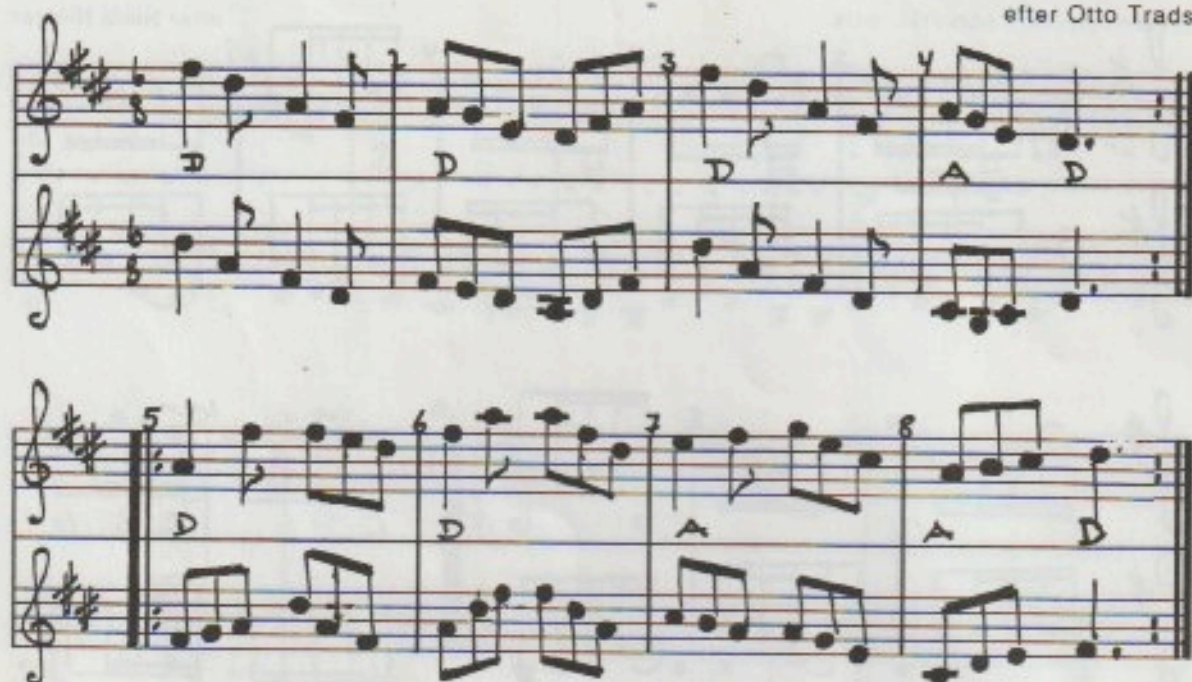
arr: Tove Fonager

Denne hopsa stammer fra en nodebog efter Niels Nielsen, Meilholm, Jetsmark i Vendsyssel (dateret 1875). Stiknoderne i takt 17, 19, 24, 25 og 27 er en lidt lettere mulighed.

Spillemandslauget Østjyderne 1991

Trekant

efter Otto Trads



ARR: PJI

I forbindelse med vort efterforskningsarbejde omkring *En lille Polka* af Otto Trads fik vi tilsendt et nodeblad, hvor denne trekant var på. Vi faldt straks for melodien, der er "en gammel melodi, som Otto spillede efter hukommelsen", som der står på nodebladet.

Spillemandslauget Østjyderne 1991



Eller Bjørns Damgaard